



The Spotlight Theatrical Company



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Proudly presents

ALICE IN WONDERLAND

The Pantomime

ADAPTED BY
RUBY TATE

The Basement Theatre

2 July - 12 July 2025

www.spotlighttheatre.com.au



Information for Auditionees

ABOUT THIS PRODUCTION

Step into a world of whimsy and wonder with “Alice in Wonderland: The Pantomime!

Join curious Alice as she tumbles down a rabbit hole into the whimsical world of Wonderland, where logic is turned upside down and absurdity reigns. Encounter quirky characters like the mischievous Cheshire Cat, the frantic March Hare, and the eccentric Mad Hatter, alongside the menacing Queen of Hearts and her card soldiers. As Alice navigates riddles and delightful chaos, she grapples with her identity, ultimately asking the profound question, “Who am I?” Through her journey filled with playful nonsense and sharp satire, she learns about courage, friendship, and the joy of curiosity. With the support of her newfound friends, Alice discovers that her identity is unique and fluid, leading her to confront the fearsome Jabberwocky and embrace her true self in this fantastical realm.

Format: 2 acts with an intermission

Running Time: 120 minutes including intermission

Cast: 1F, 11 Any Gender + ensemble

Please note that for this production we will be asking that all lead roles are aged 16+

Further details below.

HOW DO I BOOK AN AUDITION?

Email the team at spotlightonalice@gmail.com by Friday 28th March at 5pm your completed audition form along with your current CV and headshot stating any special talents you may have. You will then be emailed a time for your vocal audition.

We will be allowing the submission of video auditions. These will be due by 5pm Saturday 29th March 2025. In the video, please perform both of your vocal pieces –one pop and one musical theatre (no longer than 2 minutes per piece) and the compulsory choreography which will be emailed out to you if required. If you are wanting to be considered for a dancing role (the white rabbit or cheshire cat) or to be a featured dancer, please also attach a short 30 second snippet of you performing a dance of your choice. Please show off any tricks/unique skills in your video.

Audition Requirements

Audition Days: Saturday 29th March- Sunday 30th March

Auditions for this production will run across two days. Individual vocal auditions will be held on Saturday afternoon with a Group Dance call and Acting Workshop held on Sunday Morning. Callbacks will then occur that afternoon.

Once your registration form has been submitted you will be contacted regarding your individual audition time slot. If there are any issues with your audition time, please contact spotlightonalice@gmail.com Immediately. The audition registrations will close at 5pm Friday 28th March.



Saturday 29th March 2025

Vocal Auditions From 4:30pm

You will be assigned an individual vocal audition time via email. Auditionees will be required to prepare both a pop and musical theatre piece no longer than 90 seconds. The panel may only choose to hear one of the prepared works, so make sure both of your selected songs show off your range and talents. During your individual audition you may also be asked to cold read select scenes from the show. See character list below for eligibility and further audition requirements.

Sunday 30th March 2025

9am Dance Call – All auditionees

Choreography will be taught at the audition, there is no requirement to prepare your own. Everyone must attend this dance call. Please wear appropriate dance attire and bring a water bottle. If you own tap shoes, please bring them.

Acting Call

11pm – All auditionees for group acting workshop

No requirement to prepare materials for this call, acting workshop will be made up of improvisational exercises.

Call Backs

Callbacks will be held on the Sunday afternoon. You will be notified in person after the acting call. A selection of cold reads will be provided for the callback, and we may also request to hear your songs again.

Call backs will not be needed for ensemble or minor character casting.

An email will be sent by 5pm on Tuesday the 1st April informing you if you are successful or not.

Any queries please contact the creatives on spotlightonalice@gmail.com

Character List

Alice

Female.

Age: 16+

Description:

A curious and imaginative young girl who embarks on a fantastical journey after following a white rabbit down a rabbit hole. Alice is brave and inquisitive, often questioning the bizarre rules of Wonderland as she desperately seeks her way home.

Vocal range: Soprano (strong belt required)

White Rabbit

Any Gender.

Age: 16+

Description:

A frantic and anxious creature who always wears his signature waist coat and is perpetually late. He serves as Alice's initial guide into Wonderland embodying the whimsical yet chaotic nature of this strange world.



This role requires an actor with strong improvisational skills as they are essentially the narrator of the story. A strong dance ability will also be required.

Vocal range: Mezzo Soprano/Tenor (strong belt required)

Mad Hatter

Any Gender.

Age: 16+

Description:

The Mad Hatter is a delightfully eccentric character and is known for his flamboyant style. He exudes an air of whimsical madness, characterized by his quirky speech, nonsensical riddles and unpredictable behaviour. The Hatter is a master of absurdity and must be portrayed by an actor with strong comedy skills.

Vocal range: Any.

Cheshire Cat

Any Gender.

Age: 16+

Description:

A grinning feline with the ability to appear and disappear at will. The Cheshire Cat is quick and witty and constantly offering cryptic advice highlighting the absurdity and unpredictability of Wonderland. A strong dancer is required for this role with the ability to tap dance.

Vocal range: Any.

Tweedle Dee + Tweedle Dum

Any Gender.

Age: 16+

Description:

Known for their playful banter and perpetual squabbling, Tweedle Dee is the smarter of the twins, with Tweedle Dum often lacking intellectually. Dressed in matching outfits, they often engage in nonsensical arguments that highlight their quirky personalities. Each twin has a unique personality and serve as Alice's main guides to Wonderland. These roles must be played by actors with strong improvisational skills.

Vocal range: Any.

Queen of Hearts

Any Gender.

Age: 16+

Description:

A tyrannical ruler with a short temper, known for her catchphrase "Off with their heads!" The Queen of Hearts embodies the arbitrary and often cruel nature of authority in Wonderland, demanding obedience and instilling fear. This role must be played by an actor with strong improvisational skills.

Vocal range: Alto/Baritone (strong belt required)



March Hare

Any Gender.

Age: 16+

Description:

A lively and somewhat mad character who, alongside the Mad Hatter hosts the chaotic tea party. The March Hare is known for their playful antics and is typically featured with the Dormouse.

Vocal range: Any.

Dormouse

Any Gender.

Age: 16+

Description:

A small, sleepy creature who often dozes off during scenes. The Dormouse is gentle and timid, occasionally sharing whimsical tales when they wake. Strong comedic improvisational skills are encouraged for this role.

Vocal range: Any.

White Queen/Featured Ensemble

Any Gender.

Age: 16+

Description:

A gentle and somewhat absent-minded ruler of Wonderland, the White Queen is characterized by her kind nature and dreamy disposition. Initially viewed as fragile and whimsical however she reveals herself to be comedically ditzy and quite erratic. This character will mainly function as an ensemble role aside from select scenes where they will portray the White Queen.

Vocal range: Soprano/Mezzo Soprano (strong belt required)

Caterpillar/Featured Ensemble

Any Gender.

Age: 16+

Description:

A mysterious and wise figure who initially spooks Alice upon entering Wonderland. The Caterpillar is contemplative and philosophical, often posing riddles and offering cryptic advice to Alice as she navigates her identity and the challenges of Wonderland. This character will mainly function as an ensemble role aside from select scenes where they will portray the caterpillar.

Vocal range: Any

Ensemble

Mix of wonderland creatures and card ensemble. We are after a strong mix of dancers and singers with a range of different talents. Ability to tap dance is strongly encouraged.



ABOUT THE DIRECTOR AND CREATIVE TEAM

Writer/Director/Music Director: Ruby Tate

Ruby grew up performing, having been a part of the Spotlight Youth Program from 2021-2023 she has performed in a multitude of productions both on stage and in the pit across theatres in Queensland. She excelled in Eisteddfods, securing numerous awards across categories, and achieved success in AMEB piano and theory exams. Beyond statewide piano competitions, she has played professionally at various events and musical productions. Ruby is currently studying a Bachelor of Music specialising in Jazz Voice at the Queensland Conservatorium where she is constantly growing and furthering her love for music. Ruby has also worked backstage and in the bio box for a multitude of mainstage productions here at Spotlight including the last two pantomimes. She also has experience directing having received a highly commended at the Gold Coast Drama Festival for her direction of a work in 2023. This year Ruby is set to work as a teacher within the Spotlight Youth Theatre Program with the Senior, Sophomore and Freshman Musical theatre students. She's excited to be able to bring the world of Wonderland to life back in the place where she first discovered her love for theatre.

Choreographer: Georgia Ogge

Since discovering her passion for performance in Spotlight's The Wizard of Oz in 2015, Georgia has performed in a myriad of productions including musical theatre, opera, plays and holiday pantomimes across a multitude of theatres. From 2015-2019, Georgia was either in or worked backstage in almost every pantomime (twice a year at that time) at Spotlight Theatre ranging from ensemble work to featured and supporting roles. Georgia has completed AMEB Grade 8 Classical Singing with high distinction, Grade 5 Music Theory with Honors and Grade 8 Musical Theatre (ASCA) exams throughout high school. Since commencing tertiary studies at the Queensland Conservatorium with a Bachelor of Music for classical singing, Georgia has also worked in Spotlights Youth Theatre program as the trainee teacher for Intermediate and Freshman Musical Theatre, something she is excited to continue in 2025. Georgia is incredibly delighted to return to Spotlight's pantomime scene with Alice in Wonderland as the choreographer, a full circle moment a decade in the making!